

RAKUKO NATO BIOGRAPHY

Born in Tokyo, Japan.
B.F.A. Tokyo National University of Art.
Tokyo, Japan (1958).
Resident of New York City since 1958.

PUBLIC COLLECTIONS:

The Larry Aldrich Museum, Ridgefield, CT,
USA.

Miami-Dade Community College, Miami, FL.
USA.

Kemper Art Collection, Chicago, IL. USA.

Roland Gibson Art Foundation, SUNY

Potsdam, Potsdam, NY. USA.

Wellesley College Davis Museum, Wellesley,
MA. USA.

Museo de Arte Contemporaneo, Buenos Aires.
Argentina.

Josef and Anni Albers Foundation, Bethany,
CT.

Zimmerli Art Museum at Rutgers University,
New Brunswick, NJ. USA.

Voorlinden Museum, Wassenaar, Netherlands.

Sammlung Bruhe, Cologne, Germany.

San Francisco Museum of Modern Art, San
Francisco, CA. USA.

ARTIST IN RESIDENCE:

2003 Invitation by The Josef and Anni Albers
Foundation, Bethany, CT. USA.

SOLO EXHIBITIONS:

2022

Tayloe Piggott Gallery, "Rhythms of White,"
Jackson, WY. USA.

2021

Shoshana Wayne Gallery,
Los Angeles, CA. USA.

2021

Alison Bradley Projects,
Curated by Gabriela Rangel
New York, NY. USA.

2019

Christie's (Private Sales),
"Tadaaki Kuwayama and Rakuko Naito"
New York, NY. USA.

2019

Adrian Rosenfeld, San Francisco, CA.
USA. (with Tadaaki Kuwayama)

2019

Whitestone Gallery, Taipei, Taiwan.

2018

Borzo Gallery, Amsterdam, Holland.
(with Tadaaki Kuwayama)

2018

Hill Gallery, Birmingham, MI. USA.
(with Tadaaki Kuwayama)

2017

Tayloe Piggott Gallery, "Tearing Rolling
Folding," Jackson, WY. USA.

2017

Barbara Mathes Gallery, New York City,
NY. USA. (with Tadaaki Kuwayama)

2016

Karuizawa New Art Museum.
Karuizawa, Japan.

2016

Whitestone Gallery, Tokyo, Japan.

2013

Weber Fine Art. Greenwich, CT

2012

Tayloe Piggott Gallery, "Nature
Constructed," Jackson, WY. USA.
(curated by Michael Klein)

2009

Noma Gallery, "Thoughts in Circles &
Squares, San Francisco, CA. USA.

2009

Maiden Lane Exhibition Space,
"Permutation-Variant-Structure,
New York City, NY. USA. (curated by
Elisabeth Akkerman)

2007

Galerie Renate Bender, Munich, Germany.

2004

Denise Cade Gallery, "Art Paris," Paris,
France.

2003

Tamada Project, Tokyo, Japan.

2003

Galerie Renate Bender, Munich, Germany.

2001

Denise Cade Gallery, "Works of and
with, but not on, Paper" New York City,
NY. USA.

1992

Sakura Gallery, Nagoya, Japan.

1982

Gimpel+Hanover & Andre Emmerich
Galerien, Zurich, Germany.

1978

Akira Ikeda Gallery, Nagoya, Japan.
Charleston Art Museum of Sunrise,
West Virginia.

1972

Henri Gallery, Washington D.C., USA
1965 North Truro Art Gallery, Massachusetts,
USA.

1965

World House Gallery, New York City,
NY. USA.

GROUP EXHIBITIONS:

2019

Mies-Van-der-Rohe Haus, "White Box,"
Berlin, Germany.

2018

Adelson Galleries, "Repsychling"
Boston, MA. USA.

2018

Barbara Mathes Gallery, "Master
Drawings: Post-War & Contemporary®"
New York City, NY. USA.

2017

Barbara Mathes Gallery, "Gallery
selection," New York City, NY. USA.

2017

David Richard Gallery, "Sizzle and Chill:
Rakuko Naito and Tadaaki Kuwayama
Paintings from the 1960s." Santa Fe,
New Mexico.

2017

Whitestone Gallery, "I love Taiwan*
(Grand Opening), Taipei, Taiwan.

2017

Blum & Poe Gallery, "Systemic Paper
Tokyo. Japan (with Kwon Young-Woo&
Dorothea Rockburne)

2017

Barbara Mathes Gallery, "Tadaaki
Kuwayama / Rakuko Naito," New York
City, NY. USA

2016

Galerie Renate Bender, "Kinder, wie die
Zeit vergeht!," Munich, Germany.

2015

Galerie Renate Bender, "Work On &
With Paper," Munich, Germany

2015

Hill Gallery, "Some Assemble
Required," Birmingham, MI. USA.

2015

David Richard Gallery. "OP Infinitum: American Op Art in the 60's," Santa Fe, NM. USA.

2015

Macy Gallery, "Repsychling," Columbia University, New York City, NY. USA.

2015

Ressle/Chun at Waterfall Mansion. New York City, NY. USA.

2015

Barbara Mathes Gallery, "Master Drawings New York," New York City.

2014

Muse D'arte Contemporanea. "Prossimamente: Global Exchange Astrazione Geometrica del 1950," Rome, Italy.

2013

Hill Gallery. Birmingham, MI. USA.

2013

Taylor Piggott Gallery, "Inter Weaving," Jackson, WY. USA.

2013

Gebert Contemporary, Santa Fe, NM. USA.

2013

Galerie Renate Bender, "Papierwelten 11," Munich, Germany

2012

QuadrART, "Paper and More" Dornbirn, Austria. (curated by Renate Bender)

2011

The Sylvia Wald & Po Kim Art Gallery, "Breathing," New York City, NY. USA. (curated by Soojung Hyun)

2010

David Richard Gallery, "1960s Revisited," Santa Fe, NM. USA.

2010

Madron Gallery, "The Responsive Mind," Chicago, IL. USA

2009

International Women Artists Biennale,
Incheon, Korea.

2008-9

Bjorn Ressle Gallery, "The Winter
Salon - Works on Paper" New York
City, NY. USA.

2008

Gary Snyder Project Space, "New
American Abstraction 1960- 75," New
York City, NY. USA.

2007

Pratt Institute Gallery, "Optical Edge"
New York City, NY. USA. (curated by
Robert C. Morgan)

2007

Columbus Museum of Art, "Optic
Nerve: Perceptual Art of the 1960s,"
Columbus, OH. USA. (curated by Joe
Houston)

2007

Galerie Renate Bender, "Papierwelten,"
Munich, Germany.

2006

2X13 Gallery, "Honest Echo," New York
City, NY. USA. (curated by J. Grace
Rim)

2005

Teri Foundation, "Horsefeathers Etc."
New York City, NY. USA. (curated by
Thalia Vrachopoulos)

2005

Neuen Kunstvereins, "Papier=Kunst 5,"
Aschaffenburg, Germany.

2005

The Lab Gallery at Roger Smith,
"Neutral," New York City, NY. USA.
(curated by Robert C. Morgan)

2004

Muse Nacional Centre De Arte Reina
Sofia, "Monocromos, Variaciones
Sobre El Tema," Madrid, Spain.
(curated by Barbara Rose)

2004

The Gibson Gallery at SUNY Potsdam,
"Resounding Spirit," Potsdam, NY.

2002

Chelsea Art Museum, "Samadhi," New
York City, NY. USA. (curated by
Robert C. Morgan)

2002

Denise Cade Gallery, "20 Years
Anniversary Show," New York City, NY.
USA.

2000

Salena Gallery at Long Island
University, "Perceptions: Solitude
Shared,"
New York City, NY. USA.

1999

Galerie Renate Bender, Munich,
Germany.

1994

Sakura Gallery. Nagoya, Japan.

1993

Bergen Museum, "A Moment Becomes
Eternity," Hackensack, NJ. USA.
(curated by Michael Walls)

1987

Olympia & York, Park Ave Atrium,
"In the Natural World," New York City.

1984

Robert Brown Contemporary Art,
Washington D.C., USA

1980

Heritage Plantation, "An American
Flower Show," Sandwich, MA. USA.
(curated by J. Frederic Cain)

1979

Nancy Roth Gallery, Katonah, NY. USA.

1974

Tokyo International Biennale, Tokyo,
Japan.

1966
Wadsworth Athenaeum,
"Black & White," Hartford, CT. USA.

1965
Tokyo Gallery, "Five Painters," Tokyo,
Japan.

1964
The Contemporary Art Center, "Motion
& Movement," Cincinnati, OH. USA.

1964
Purdue University, Lafayette, IN. USA.

1964
The Larry Aldrich Museum, "Old
Hundred" (Opening Exhibition),
Ridgefield,
CT. USA.

1964
Southampton Art Gallery East, New
York City, NY. USA.

1962
Jerald Morris International Gallery,
Toronto, Canada.