

KIYOMI QUINN TAYLOR

Education

2020 | MFA, Columbia University, New York

2017 | BFA, New York University, New York

Solo Exhibitions

2022 | *Half Life*, Ki Smith, New York

2021 | *A River Gets Wide*, Steve Turner, Los Angeles

2020 | *Dream Logic*, Steve Turner, Los Angeles

Group Exhibitions

2023 | *Conflicts of Freedom*, Povos, Chicago

2023 | *Let Love Quiet Fear*, Praise Shadows, Boston

2022 | *The Night is Not Still*, New Collectors, New York

2022 | *Looks of Freedom III*, FORFREEDOMS, Armory, New York

2022 | *As It Turns Out*, Plain Gallery, Milan

2021 | *Columbia MFA Thesis Exhibition*, Lenfest Center for the Arts, New York

2020 | *Alone Together*, Steve Turner, Los Angeles

2020 | *m.i.o.k.*, Leroy Neiman, New York

2020 | *Say It Loud*, Christie's, New York

2020 | *No Longer, Not Yet*, Essex Flowers, New York

2019 | *Columbia MFA First Year Show*, Wallach/Lenfest Center for the Arts, New York

2019 | *Aesthetically Functional Only: Summer Show*, 1675 Broadway, New York
Whams of Summer, Ki Smith, NY

2017 | *All Art +*, Van der Plas, New York

2017 | *Open Stacks: BFA Thesis Exhibition*, NYU Commons Gallery

2017 | *Systems Flow*, 80 WSE, New York

2016 | *Preservation and Parafiction*, NYU Commons

2016 | *Back Story*, SMI Virginia S Block, Montclair, NJ

Grants and Awards

2023 | Jerome Hill Artist Finalist (Jerome Foundation)

2022 | New Jersey Council of the Arts Fellowship

2022 | Midatlantic Arts Fellowship

2019 | Helen Frankenthaler Painting Award

2019 | Brevoort-Eickemeyer Fellowship

2019| Andrew Fisher Fellowship

2017 | Art & Art Professions Department Award, NYU

2016 | NYU Curatorial Collaborative Senior Honors Exhibition