

## Dylan Reitz-Cruz

### Education

2022 | MS, Integrated Design Media, New York University

2022 | BFA in Studio Art, New York University

### Solo Exhibitions

2022 | *Thresholds*, Ki Smith Gallery, New York, NY

2019 | *Ebbs*, Ki Smith Gallery, New York, NY

### Group Exhibitions

2021 | *Rough Draft*, Ki Smith Gallery, New York, NY

2021 | *Digital Art Market, Ponzi Projects, Brooklyn, NY*

2017 | *Great Hall Exhibition - Screening Institute of Fine Art at NYU, New York, NY*

2017 | *Convergence, Kimmel Galleries, New York, NY*

2017 | *Winter Show, Greenpoint Gallery, Brooklyn, NY*

2013 | *The Poetics of Translation, Stoval Galleries, New York, NY*

2013 | *Comfort Sutra, The Commons, New York, NY*

### Film Festival Appearances

2018 | We Like 'Em Short Animation and Comedy Festival, Baker City, Oregon

2018 | Inbetween Animation Festival, Cincinnati, OH

2018 | Florida Animation Festival, Tallahassee, FL

2018 | Festival of Animated Objects, Calgary, Alberta

2017 | Animation Block Party, Brooklyn, NY

2017 | Woodstock Film Festival, Woodstock, NY

2017 | The World Animation Celebration, Los Angeles, CA

2017 | Ajayu International Animation Short Film Festival, Peru

2017 | Animation Chico, Chico, CA

2017 | Rush Process Festival of Handcrafted Animation, Austin, TX

2017 | Fort Myers Beach International Film Festival, Fort Myers Beach, FL

2017 | Love Your Shorts Film Festival, Sanford, FL

### Grants and Awards

2018 | Best Sound - Inbetween Animation Festival

2017 | Best Narrative Short - Animation Block Party

2015 | Queens Council on the Arts Community Arts Grant