

CASLON BEVINGTON CV

Solo Exhibitions

2019

unused, undone, etc., perhaps, Ki Smith Gallery, New York, NY

2017

A Home for Formless Creatures: The Charisma of Fragmentation, Apostrophe NYC, Mana Contemporary, Jersey City, NJ

2016

Mercury / Drawings, Spire ID Studio, New York, NY

Selected Group Exhibitions

2021

First Draft, Ki Smith Gallery, New York, NY

2020

Base 12: Don't Call It a Comeback, Ki Smith Gallery, New York, NY

Fight Coronavirus & Artist Aid, Christie's CSR Online Auction, New York, NY

2018

Stills From Life, Bergen County Performing Arts Centre, Englewood, NJ

Edge, Navado Gallery, Jersey City, NJ

2017

Superfine! - The Fair, Apostrophe NYC, Miami, FL

Base 12 Showcase, Prime Gallery, Jersey City, NJ

Apostrophe NYC Fundraiser, The Warehouse, Bronx, NY

Little Big Show, Apostrophe NYC, Mana Contemporary, Jersey City, NJ

Open House, Mana Contemporary, Jersey City, NJ

BSMT Nights: April Fools, Mana Contemporary, Jersey City, NJ

Art World, Wayfarer's Gallery, Brooklyn, NY

Again in Art City, Mana Contemporary, Jersey City, NJ

Laser Prints, Mana Contemporary, Jersey City, NJ

Time Passage Memorabilia, Mana Contemporary, Jersey City, NJ

2016

BSMNT Nights, Mana Contemporary, Jersey City, NJ

Apostrophe NYC "Secret Base 12 Pop Up", Juxtapoz Clubhouse, Wynwood, Miami, FL

The Casual Art Fair, Hester Street Fair, New York, NY

Base 12 Subway Show, Apostrophe NYC, Kosciuszko J Train Platform, Brooklyn, NY

Binocular Show, Apostrophe NYC (Jersey City, NJ)

Invisible Paintings, Apostrophe NYC (Jersey City, NJ)

Base 12 PopUp #3, Luna Park, Apostrophe NYC, Brooklyn, NY

Base 12 PopUp #2, MoMA Ps1, Apostrophe NYC, Queens, NY

Festival of Colors: Holi NYC, Brooklyn, NY

Base 12 PopUp #1, Whitney Museum of American Art, Apostrophe NYC, New York, NY

Clutch Magazine Trades Fair, Nine Lives, Cruce & Co., Yokohama, JP

2015

Burlington Art Hop, Apostrophe NYC Truck Show, Burlington, VT

Apostrophe Subway Show 2, Kosciuszko Station, Brooklyn, NY

Education

2014

Parsons School of Design, New York, NY